

## **Irish Photographic Federation National Nature Competition**

### ***Rules and Regulations***

#### **Eligibility**

The competition is open to all photographers who are members of clubs affiliated with the Irish Photographic Federation. All images must be the original work of the entrant. Images which have been entered in previous IPF National Nature Photographic Competitions are not permitted

#### **Qualifying Round & Final**

The Irish Photographic Federation National Nature Photographic Competition shall be held in two stages as follows:

##### 1. Regional Qualifying Rounds

The Regional Qualifying Rounds shall be held not later than 14<sup>th</sup> January each year on a date and venue agreed by each of the four Regional IPF councils.

A minimum of 60% of the entry from each region, as selected by the Judges, shall advance to the finals. The Final “cut-off” score for qualification shall be set on the day.

Each competitor must present an IPF National Nature Photographic Competition entry form, which can be downloaded from the IPF website [www.irishphoto.ie](http://www.irishphoto.ie), and the appropriate fee, as stipulated on the entry form, at the Regional Qualifying Round.

Competitors in a region using online entry can complete their entry (including payment) online.

##### 2. National Final

The National Final shall be held not later than the 31<sup>st</sup> March each year on a date and venue agreed by the IPF Council.

#### **Nature Definition**

Images submitted must comply with the definition of Nature Photography as published by FIAP (Federation Internationale De L'Art Photographique):

*Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible... Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.*

The full FIAP definition can be downloaded from the IPF website [www.irishphoto.ie](http://www.irishphoto.ie). The judge shall have the right to determine, for the purpose of this competition, what does or does not comply with this definition. The judge's decision is final.

### **Categories**

The competition shall consist of four separate sections/categories.

These consist of two open categories;

- Colour Print (Open)
- Digital Projected Image (Open)

and two themed categories which will mirror the Theme requirements for the IPF Biennials for the 2 years after the competition. For the 2013 competition, these will be:

- Peatland Ireland (Colour Prints only)
- Birds Feeding (Digital Projected Images only)

Each competitor may enter a maximum 3 images in each of the open categories and 2 images in each of the themed categories.

### **Print, Mount Size and Labelling**

Prints must be a minimum size of 10 inches x 8 inches and the maximum size allowed is 16 inches x 12 inches. **All prints must be mounted on card with a mount size of 20 inches x 16 inches.** The name of the competitor, their club and the image title must be clearly written on the back of each entry. Entries not marked in accordance with these rules will be disqualified.

### **Digital File Size and Labelling**

Digital images must be sized with a maximum 2400 pixels on the longest side. All images must be JPEG files and saved with sRGB colour space profile. Digital entries must be on a CD which has been labelled with the competitors name, their club and the number of images on the CD. Each image file must be named with a short version of the club + the initial and last name of the competitor + a sequential number as shown in the following examples:

Mayopc\_jsmith\_01.jpg  
Mayopc\_jsmith\_02.jpg  
Celbridgecc\_pmurphy\_01.jpg

***Digital entries not marked in accordance with these rules will be disqualified.***

**Competitors in a region using online registration, please follow directions on**

online entry form.

### **Awards**

The **Overall Winner** of the IPF National Nature Photographic Competition will be awarded the **IPF National Nature Trophy**.

IPF Medals will be awarded to the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> placed images in the **Colour Print** category and 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> in the **Digital Projected** category.

In addition Honourable Mention Certificates may be presented to the 4<sup>th</sup>, 5<sup>th</sup> placed images in each category.

Silver medals will be awarded to best image in each of the themed categories.

Please note that medals and awards at regional levels may differ.

### **Fees**

Please refer to current entry form available at [www.irishphoto.ie](http://www.irishphoto.ie)

Regions, please note that a fee of €1.50 per qualifying image must be forwarded to IPF to ensure participation in National Final

### **Notes**

The organisers will take reasonable care of the entries submitted but cannot accept responsibility for loss or damage to images.

The Irish Photographic Federation retains the right to reproduce any image entered in the competition in connection with publicizing or promoting the competition. The Irish Photographic Federation retains the right to publish any images entered in the competition in the IPF Yearbook. Copyright of the images shall remain with the respective authors.

High scoring images will be retained by the IPF for selection for International competitions and FIAP Biennials and will be returned after selections take place.

Submission of any entry to this competition is deemed acceptance of these rules, as they relate to this competition.

***January 2013***